

Literature Overview

This is not a comprehensive list and these are not primary sources. It is an overview of secondary literature - mainly academic and some non-academic - on the areas this lecture addresses. There are, of course, overlaps between the broad areas outlined. Books / articles that are accessible in price and availability are in bold.

Debbie Challis, July 2020

Ancient Egypt - Study and Reception

Issues covered by the material below are the history of racism within the modern reception and study of ancient Egypt with an emphasis on Flinders Petrie and some reference to the impact of colonialism.

Ashton, Sally-Ann (2003), 'Foreigners at Memphis? Petrie's Racial Types', John Tait (ed.), *'Never Had the Like Occurred'. Egypt's View of its Past*, London: UCL Press: 187-196.

Bradley, Mark (2010), 'Approaches to Classics and Imperialism', in Mark Bradley (ed.), *Classics and Imperialism in the British Empire*, Oxford: Oxford University Press, pp. 94-120.

Carruthers, William (ed.) (2015), *Histories of Egyptology. Interdisciplinary Measures*, London: Routledge - particularly the chapters in Part III. Colonial Meditations, Postcolonial Responses.

Challis, Debbie (2010), "'The Ablest Race": Ancient Greek Art and Victorian Racial Theory', Mark Bradley (ed.), *Classics and Imperialism in the British Empire*, Oxford: Oxford University Press, pp. 94-120.

Challis, Debbie (2013), *Archaeology of Race. The Eugenic Ideas of Francis Galton and Flinders Petrie*, London: Bloomsbury.

Challis, D., 2016. Skull Triangles: Flinders Petrie, Race Theory and Biometrics. *Bulletin of the History of Archaeology*, 26(1), p.Art. 5. DOI: <http://doi.org/10.5334/bha-556> Open Access

Challis, Debbie and Romain, Gemma (2015), *A Fusion of Worlds. A / AS Level Learning Resource on the Equiano Centre Website*, (Department of Geography UCL): <https://www.ucl.ac.uk/equiano-centre/educational-resources/fusion-worlds/context/ancient-egypt-culture-and-barbarism> [accessed 13 July 2020].

Colla, E. (2007), *Conflicted Antiquities: Egyptology, Egyptomania, Egyptian Modernity*, Durham, NC: Duke University Press.

Davies, Vanessa (2019-20), 'W. E. B Du Bois, a new voice in Egyptology's disciplinary history', *ANKH*. Can download from Academia: [https://www.academia.edu/42746258/W. E. B. Du Bois a new voice in Egyptology disciplinary history](https://www.academia.edu/42746258/W._E._B._Du_Bois_a_new_voice_in_Egyptology_disciplinary_history)

Díaz-Andreu, Margarita (2007), *A World History of Nineteenth Century Archaeology. Nationalism, Colonialism and the Past*, Oxford: Oxford University Press.

Drower, Margaret S. (1995), *Flinders Petrie. A Life in Archaeology*. Madiscon: University of Wisconsin Press.

Egypt's Dispersed Heritage Project - National Museum of Scotland website with Alice Stevenson, Margaret Maitland and Heba Abd el Gawad:
<https://www.nms.ac.uk/collections-research/our-research/current-research/egypt-s-dispersed-heritage/> [accessed 11 July 2020].

Harrison, Paul (2018), *Profane Egyptologists. The Modern Revival of Ancient Egyptian Religion*. UCL Institute of Archaeology Critical Cultural Heritage Series, London: Routledge.

Janssen, Rosalind (2019), 'Conversing with Eugenic Object Stories at UCL', in Navratilova, H., Gertzen, T. L., Dodson, A. and Bednarski, A. (eds.) *Towards a History of Egyptology. Proceedings of the Egyptological Section of the 8th ESHS Conference in London, 2018*, Zaphon: Munster.

Jasanoff, Maya (2005), *Edge of Empire. Conquest and Collecting in the East 1750-1850*, London: 4th Estate.

Malamud, Margaret (2011), 'Black Minerva: Antiquity in Antebellum African American History', Daniel Orrells, Tessa Roynon, Garminder Bhambra (eds.), *African Athena: New Agendas*, Oxford: Oxford University Press.

Montserrat, Dominic (2000), *Akhenaten. History, Fantasy and Ancient Egypt*, London: Routledge.

Quirke, Stephen (2010), *Hidden Hands. Egyptian workforces in Petrie excavations and archives 1880 - 1924*, London: Duckworth.

Reid, Donald Malcolm (2002), *Whose Pharaohs? Archaeology, Museums and Egyptian National Identity from Napoleon to World War One*, London: University of California.

Riggs, Christina (2014). [Unwrapping Ancient Egypt](https://www.bloomsbury.com/uk/unwrapping-ancient-egypt-9780857856777/). Bloomsbury. E-book is £23: <https://www.bloomsbury.com/uk/unwrapping-ancient-egypt-9780857856777/> (my personal favourite).

Riggs, Christina (2019). [*Photographing Tutankhamun: Archaeology, Ancient Egypt, and the Archive*](#). Bloomsbury.

Sedra, Paul (2004), 'Imagining an Imperial Race: Egyptology in the Service of Empire', *Comparative Studies of South Asia, Africa and the Middle East*, 24/1: 249-259.

Sheppard, K.L., 2010. Flinders Petrie and Eugenics at UCL. *Bulletin of the History of Archaeology*, 20(1), pp.16–29. DOI: <http://doi.org/10.5334/bha.20103> Open Access.

Silberman, Neil Asher (1999), 'Petrie's Head. Eugenics and Near Eastern Archaeology' Alice B. Kehoe & Mary Beth Emmericks (eds.) *Assembling the Past. Studies in the Professionalisation of Archaeology*, Albuquerque: University of New Mexico Press.

Museums: history, cultural identity, current issues

The below relates to the formation of museums in Britain and cultural identity with relation to objects from Egypt and other parts of Africa.

Alberti, Samuel J. M. M., Bienkowski, Piotr & Chapman, Malcolm J., (2009), 'Should we display the dead?', *museum & society*, 7 (3): 133-149.

Arnold-de Simine, Silke (2013), *Mediating Memory in the Museum. Trauma, Empathy, Nostalgia*, Basingstoke: Palgrave Macmillan.

Auslander, Leora (2005), 'Beyond Words', *The American Historical Review*, 110 / 4, 1015-1045. N.B. on object histories.

Coombes, Annie E. (1994), *Reinventing Africa. Museums, Material and Popular Imagination in Late Victorian and Edwardian England*, London: Yale University Press

Gosden, Chris, Larson, Francis with Petch, Alison (2007), *Knowing Things: Exploring the Collections of the Pitt Rivers Museum 1884-1945*, Oxford: Oxford University Press.

Littler, Jo & Naidoo, Roshi (2005), *The Politics of Heritage. The Legacies of 'Race'*, Abingdon: Routledge.

Lynch, Bernadette and Alberti, Samuel J. M. M. (2010), 'Legacies of Prejudice: racism, co-production and radical trust in the museum', *Museum Management and Curatorship*, 25/1: 13 - 35.

Stevenson, Alice (2019), *Scattered Finds. Archaeology, Egyptology and Museums*, London UCL Press <https://www.uclpress.co.uk/products/95150> Open Access PDF

Eugenics (and at UCL)

The below relates to the history of eugenics mainly in institutions (particularly at UCL) rather than its relationship to genetics in a history of science context.

Bhullar, Indy and Challis, Debbie (2019), 'Eugenics and Social Policy at LSE Library: An Introduction', Decolonising LSE website: <https://decolonisinglse.wordpress.com/2019/11/02/eugenics-and-social-biology-at-lse-library-an-introduction/> [accessed 10 July 2020].

Das, Subhadra (2017), *Bricks and Mortals: Podcast and Walking Tour*, <https://www.ucl.ac.uk/culture/projects/bricks-mortals> - Crucial Listening to understand the history of eugenics at UCL.

Das, Subhadra & Bradley Cerys (2019), *Living with Eugenics Podcast*: <https://www.ucl.ac.uk/ucl-minds/podcasts/living-eugenics>

Gilham, Nicholas Wright (2001), *A Life of Sir Francis Galton. From African Exploration to the Birth of Eugenics*, Oxford: Oxford University Press.

Gould, Stephen Jay (1996), *The Mismeasure of Man*, New York: W. W. Norton & Co.

Kiladi, Maria (2019), Report on the Role of Eugenics at UCL:

https://www.ucl.ac.uk/provost/sites/provost/files/archival_research_final_report_-_mk.pdf

Provost's Inquiry into the Role of Eugenics at UCL (2020). This webpage contains links to both the official report and that signed by the MORE group at UCL:

<https://www.ucl.ac.uk/provost/reports/report-and-recommendations>

QUICK, T. O. M. (2020) "THE MAKING OF A NEW RACE IN THE EARLY TWENTIETH CENTURY IMPERIAL IMAGINARY," *The Historical Journal*, Cambridge University Press, pp. 1–26.

Renwick, Chris (2012), *British Sociology's Lost Biological Roots. A History of Futures Past*, Palgrave Macmillan

Saini, Angela (2019), *Superior. The Return of Race Science*, London: 4th Estate.

Soloway, Richard A., (1995), *Demography and Degeneration. Eugenics and the Declining Birthrate in Twentieth Century Britain*, London: University of North Carolina Press.

Stone, Dan (2002), *Breeding Superman. Nietzsche, Race and Eugenics in Edwardian and Interwar Britain*, Liverpool: Liverpool University Press.

Turda, Marius and Quine, Maria Sophia (2018), *Historicizing Race*, London: Bloomsbury.

Perspectives on Race, Social Inequality and Racism in Britain Today

A small list of people outlining the social inequalities in Britain today and the difficulties in talking about classism and racism.

Akala (2018), *Natives. Race and Class in the Ruins of Empire*, London: two Roads.

DiAngelo, Robin (2019), *White Fragility: Why It's So Hard for White People to Talk About Racism*, London: Penguin.

Edo-Lodge, Reni (2017), *Why I'm No Longer Talking to White People About Race*, London: Bloomsbury.

Hudson, Kerry (2019), *Lowborn: Growing Up, Getting Away and Returning to Britain's Poorest Towns*, Vintage.

Jones, Owen (2016), *Chavs. The Demonization of the Working Class*, Verso.

Shukla, Nikesh (ed.), (2016) *The Good Immigrant*, London: Unbound