

FRIENDS OF THE PETRIE MUSEUM

2020 BOOK AUCTION – Tuesday 1 December, 6.30pm (Zoom room opens at 6:00)

To obtain the link to join the Zoom auction please email the Secretary at petriebooks@friendsofpetrie.org.uk

This is Version 3 of the book list, showing current bids at 13.00 28 November. **This is the final list for email bidding so please read these instructions carefully.**

Here is what happens next

- 1. Please check that your bids have been entered correctly.** Note that bids are posted in the order that they are received. If your name is not listed against a bid for the same amount then your bid arrived later. Anyone can still make a new bid.
- 2. The LAST round of email bidding is now open. TO BID,** please give me the book number(s), author (or cut/paste full entry) and your **current bid**. If you were the highest bidder on List 2 you can reiterate your existing bid, but bear in mind that new bids may still be made, **therefore....**
- 3. We also need your MAXIMUM BID.** This will be carried forward to the live auction on the 1 December and will only be used – in increments – until your book is secured or your maximum bid is outbid. Of course, if you are attending the auction, you don't need to do this.
- 4. If you were the successful bidder on List 2** and don't wish to increase/or give a maximum bid you need take no further action, your bid will stand as is. If you want to abandon your bid, please let me know.

Anyone who wants to try to ensure a winning final bid should send it to me as, e.g:

"Book 8. Mathaf Gallery. BID £5, MAX BID £15". If no-one else bids by email, then bidding at the live zoom auction will start at £5. If someone else bids £7 by email we can use an increment to make your bid £8 or as necessary, and that is the figure that will open the bidding on Tuesday night. Please be assured that we will only use your max bid, or any increment towards it, if you would otherwise lose the book. **We will not under any circumstances exceed the maximum figure you give.**

Additional opportunities! We also now invite you to made your best bid on books that still show BID ?

All bids should be sent to petriebooks@friendsofpetrie.org.uk and **any enquiry** can be sent to the same address.

Return of **Email bidding closes** at 5pm on Monday 30 November.

The live auction takes place on the 1 December. The Zoom Room opens at 6pm for informal chat, The auction will start at 6.30. During our usual live auction in the museum we whip through the bidding fairly quickly but Zoom bidding is a new thing so it's hard to predict how long the auction will take, probably about 90 minutes, (although hopefully less), including a 5-minute break in the middle.

Dropping in and out... If you are joining the live auction you can obviously drop in and out as often as you want - but leave your zoom screen open, don't log off. If you think you might want to do that, or you need to leave early, make sure you've submitted current and max bids by close of bidding Monday.

If your connection crashes during the auction try rebooting and re-entering zoom. If nothing works, email lucia@gahlin.org with your bids (book number and max price will do). Lucia will bid on your behalf until you manage to reconnect. Make sure you give her the bid initials we've been using for you on the list.

The final results of the auction will be emailed on Thursday 3rd December.

Remember that postage/shipping costs will be added to the final cost. If you know you are the successful bidder on the night, (and not a Friend of the Petrie Museum) please confirm your postal address to assist us in giving you an accurate shipping quote.

Successful bidders will be contacted over the following week confirming successful bids, the cost of posting or shipping the books, and the total amount due. Payment should be in pounds sterling by UK cheque or bank transfer. Credit card payment can only be accepted via PayPal for which we will issue a PayPal invoice.

All bids and queries should be sent to petriebooks@friendsofpetrie.org.uk

2020 Auction – final list

1. Aldred, C. *Jewels of the Pharaohs. Egyptian Jewellery of the Dynastic Period*. T&H 1971 cloth hb with dj, 256pp, 100 col.pls, 56 bw pls, 37 text ills. Photographs Albert Shoucair. Still useful book discussing tools and techniques as well as illustrating outstanding jewellery. Good, edges discoloured, clean inside, little used. BID GBP 9 (AMW)
2. Andrews, C.A.R & Van Dijk, J (eds). *Objects for Eternity. Egyptian Antiquities from the W. Arnold Meijer Collection*. Verlag Philipp von Zabern Mainz am Rhein 2006, hb, 278pp nmr col ills. Catalogue to accompany the exhibition at the Allard Pierson Museum Amsterdam Nov 2006-March 2007. 143 objects /object groups catalogued in full colour, + Appendix A. Recent collection history – the acquisition of the objects. Appendix B. Carbon-14 readings from wooden objects. Appendix C. Authenticity and material composition. Appendix D. Drawings of stone vessels. Appendix E. Hieroglyphic inscriptions. vgc as new. Rare copy. BID GBP 28 (AMW)
3. Andrews, C. *Amulets of Ancient Egypt*, BMP 1994 soft, 112pp, 102 ills, 16 col. Best accessible beginners guide. vgc, as new. BID GBP 15 (THa)
4. Arnold, D & D. und A. Brodbeck. *Der Tempel Qasr el-Sagha*. DAI Cairo/Von Zabern 1979 SR qto, red cloth hb. 42pp + 29 bw pls (21 full phg pls, 1 fold out plan, plans and sections), some fading to cover otherwise as new. BID GBP 28 (THa)
5. Arnold, D. *Building in Egypt, Pharaonic Stone Masonry*. OUP New York 1991, cloth hb dj with film cover, 316pp nmr bw ills. Comprehensive examination of the production and transportation of stone, tools of the trade and building techniques used in ancient Egypt. Illustrated with many drawings and photos. Good, foxed along top edge otherwise clean inside, little used. BID GBP 10 (AMW)
6. Arnold, D. *Grabung im Asasif 1963-1970. Band I. Das Grab des Jnj-jtj.f. : Die Architektur*. DAI Cairo/Von Zabern 1971 SR qto, softb. 60pp + 38 bw pls (some fold out, some in sleeve at back), vgc. BID GBP 40 (AEB)

7. Arnold, D. *Temples of the Last Pharaohs*. OUP 1999 hb with dj, 373pp nmr bw/col ills throughout. A detailed account of all known temples from end of NK (1070 B.C.) to Ptolemaic and Roman periods (A.D.300). As new. BID GBP 10 (AMW)
8. Arnold, D. *The Encyclopaedia of Ancient Egyptian Architecture*, I.B. Tauris 2003 ed. hb with dj, 274pp, nmr bw illustrations, vgc as new BID GBP 13 (AMW)
9. Assmann, J. *Egyptian Solar Religion in the New Kingdom. Re, Amun and the Crisis of Polytheism*. Studies in Egyptology. KPI 1995 cloth hb with film covered dj, 233pp. As new. BID GBP 35 (FM)
10. Assmann, J. *Grabung im Asasif 1963-1970. Band II. Das Grab des Basa (Nr. 389) in der thebanischen Nekropole*. DAI Cairo/Von Zabern 1973 SR qto, red cloth hb. 126pp + 38 bw pls (20 plans and drawings, 18 phtg pls), as new. BID GBP 100 (FM)
11. Assmann, J., Burkard, G & Davies, V. (eds) *Problems and Priorities in Egyptian Archaeology*, KPI, London. 1987 hb dj, 311pp, bw line drawings, maps and graphs, 32 bw photo pls, vgc. Papers from the International Colloquium held at Ägyptologisches Institut University of Heidelberg on archaeological fieldwork in Egypt. Some papers in German, one in French, majority English text. BID GBP 10 (HWP)
12. Barguet, P. *Le Temple D'Amon-Rê à Karnak, essai d'exégèse*. Recherches d'Archéologie de Philologie et d'Histoire, T.XXI. Institut Français d'Archeologie Orientale du Caire. Cairo. Reprint 2006 of 1962 original, softback with heavy card illustrated wrapper, 386pp bw ills + 42 bw pls, vgc looks unused. French text. BID GBP 12 (PSu)
13. Baumgartel, E.J. *The Cultures of Prehistoric Egypt*, volumes I and II. Oxford: Griffith Institute, 1947/1960. Quarto pb. (soft card covers). 164pp, 13 bw pls in each vol. good. Still one of the best. BID GBP 75 (SAMD)
14. Becker-Colonna, A.L. *Ancient Egypt: IVth Exhibit of Sculptures and Reliefs from the M.A. Mansoor-el-Amarna Collection*. Exhibition catalogue. San Francisco State University, California, November 4-23 1991. Quarto softback, 78pp, with nmr ills. 40 objects in colour from the much-debated Mansoor Collection, plus bw maps and figs. Catalogue entries plus essays (includes 10 postcards of objects). vgc. Rare. BID GBP 25 (AR)
15. Bickerstaffe, D. *Refugees for Eternity, The Royal Mummies of Thebes, Part Four. Identifying the Royal Mummies*. Canopus Press 2009, sb 200pp bw ills throughout, vgc as new. BID GBP 10 (AMW)
16. Bietak, M. *Avaris. The Capital of the Hyksos Recent Excavations at Tell el-Dab'a*. British Museum 1996 sb, 98pp 34 bw pls. Sun faded cover, clean inside, hardly used. BID GBP 20 (BW)
17. Bille-De Mot, E. *The Age of Akhenaten*. Cory, Adams & Mackay London 1966, hb dj with film cover 200pp 96 bw ills 24 col pls. Good, foxed along top edge. BID GBP 8?
18. Boessneck, J. *Tuna el-Gebel I, Die Tiergalerien*. HÄB 24, Gerstenberg Verlag, Hildesheim. 1987 soft, 221pp + 27 bw pls, foldout map, forward

Dieter Kessler, good but patch of sellotape residue at bottom of f&b covers, slight crease front cover corner, v.clean inside. Egypt Exploration Society Library stamp front endpaper crossed through and 'cancelled'. German text. BID GBP 35 (THa)

19. Bourriau, J. (ed.) *Pharaohs and Mortals, Egyptian art in the Middle Kingdom*, CUP 1998 pb, 168pp, exhibition catalogue, with 191 object descriptions with bw ills, very useful reference for Middle Kingdom material culture, good. BID GBP 25 (CHAG)
20. Bomann, A.H. *The Private Chapel in Ancient Egypt. A Study of the Chapels in the Workman's Village at El Amarna with Special Reference to Deir el Medina and Other Sites*. Studies in Egyptology. KPI 1991 cloth hb with film covered dj, 144pp, 84 bw pls. Odd spot foxing on edges otherwise like new. BID GBP 45 (VF)
21. Brack, A & A. *Das Grab des Tjanuni, Theben Nr. 36*. DAI Cairo/Von Zabern 1977 SR qto, red cloth hb. 112pp, 66 pls - 16 in full colour, 8 pp plans and pot drawings, rest full bw phtg pls. Inside as new, spine and front cover faded at edge. BID GBP 15?
22. Breasted, J.H. *Ancient Records of Egypt. Historical Documents from the Earliest Times to the Persian Conquest, Collected, Edited, and Translated with Commentary*. Five mismatched vols of Breasted's Ancient Records. Vols 1-4 U. Illinois 2001 pbs. Vol 5 HMM 1988 hb purple faux leather with gilt. All good condition. Vol 1: The First Through Seventeenth Dynasties, 344pp; Vol. 2: The Eighteenth Dynasty, 428pp; Vol 3: The Nineteenth Dynasty, 280pp; Vol 4: The Twentieth through the 26th Dynasties, 520pp; Vol 5: Indices. "A herculean assemblage of primary documents, many of which have deteriorated to illegibility since its original publication". All good condition. BID 35 (JSk)
23. Brier, B. *Napoleon in Egypt*. Hillwood Art Museum, Long Island University-C.W. Post Campus Brookville NewYork 1990. Catalogue to accompany exhibition Aug 17-Sept 30 1990, curated by Bob Brier. Sb with printed paper wrapper (a 'double cover'), 48pp, 23 bw pls, 8 col pls, signed by the author front end paper, vgc. BID GBP 10 (LES)
24. Capart, J. *Lectures on Egyptian Art*. Chapel Hill, U. North Carolina 1928 hb, cloth, 290pp, six lectures with 162 bw photos. Hand-cut pages. Fair. Bid GBP 20 (HWP)
25. Caulfeild, A.St.G. *The Temple of the Kings at Abydos (Sety I)*. Histories & Mysteries of Man Ltd, London 1989 reprint of Egyptian Research Account 1902 original, SR Qto faux red leather and gilt. With contributions from Christie and a chapter of Archaeological Notes by Petrie. 23pp, 26 bw pls incl 7 fold-out plates + tomb and plans. vgc. BID GBP 35 (AJ)
26. Cerny, J. *A Community of Workmen at Thebes in the Ramesside Period*. IFAO 2004 softback, 428pp, small dents on spine edge otherwise as new. Invaluable resource. BID GBP 40 (JSk)
27. Cerny, J. *Late Ramesside Letters*. Bibliotheca Aegyptica IX, Bruxelles 1939: Fondation Egyptologique Reine Elisabeth. Qto, loose sets of papers in a blue paper binder. 26pp introduction and 81pp (some doubled up) letters in hgl text with text notes. No transl or commentary other than the

introduction. Faded and scruffy but surprisingly good condition given vulnerable production. BID GBP 30 (FM)

28. Clère, J.J. & Vandier, J. *Textes de la Première Période Intermédiaire et de la XIème Dynastie*. Bruxelles 1982, Édition de la Fondation Égyptologique Reine Élisabeth, qto soft, 50pp hgl texts with some commentary, no transcr. or transl. Cover faded, good inside. BID GBP 25 (BW)
29. Cockburn, A., Cockburn, E. and Reyman, T.A. (eds). *Mummies, Disease and Ancient Cultures*, 2nd edition. CUP 1998 pb. 402pp, bw ill. Fair. BID GBP 11 (AMW)
30. Cohen, R. & Westbrook, R. (eds). *Amarna Diplomacy. The Beginnings of International Relations*. John Hopkins Press 2002 pb, 307pp. Publication of papers from conference held in Bellagio, Italy 1996 exploring ancient Near East statecraft portrayed in the Amarna Letters, nmr contributors. So useful! vgc looks like new. BID GBP 15 (HG)
31. Conner, P. (ed). *The Inspiration of Egypt. Its Influence on British Artists, Travellers and Designers, 1700-1900*. Brighton Borough Council 1983 pb 168pp bw ill. 4pp col pls, 421 catalogue entries, published to accompany exhibition held at Brighton Museum May-July 1983 and Manchester City Art Museum Aug-Sept 1983, vgc. BID GBP 25 (THa)
32. Cornelius, I. *The Iconography of the Canaanite Gods Reshef and Ba'al, Late Bronze and Iron Age I Periods (c 1500-1000BC)*. Orbis Biblicus et Orientalis series. Fribourg 1994 hb, 298pp, 54 bw phtg pls, 63 figs. As new apart from Petrie Museum stamp, BID GBP 20 (GMey)
33. Cornelius, I. *The Many Faces of the Goddess. The Iconography of the Syro-Palestinian Goddesses Anat, Astarte, Qadesh, and Asherah c. 1500-1000 BCE*. Orbis Biblicus et Orientalis series. Academic Press Fribourg 2004 hb 207pp nmr bw pls. Analysis of the iconographic types of images of Syro-Palestinian goddesses incl a descriptive catalogue and supporting tables, plates and maps. 'Petrie Museum Copy' stamp. vgc, as new. BID GBP 25 (HWP)
34. Curnow, T. *The Oracles of the Ancient World, A Comprehensive Guide*. Duckworth 2004 hb with dj, 180pp, 63 bw phtg pls. vgc. BID GBP 8 (AMW)
35. David, R. *The Macclesfield Collection of Egyptian Antiquities*. Warminster: A&P 1980 hb with dj, 78pp descriptions, + 29 bw pls, multiple images. A rare copy of a catalogue from a little known but important collection formed by Marianne Brocklehurst, currently under threat. BID GBP 15 (HG)
36. Davies, Nina. M. *Picture Writing in Ancient Egypt*. Griffith Institute OUP 1958 qto hb, 56pp, 17 pls with 12 in full col. Representation and discussion of polychrome hieroglyphs of the 18th Dynasty. Cover grubby, some foxing to end papers, ink signature on frontispiece otherwise good. BID GBP 10 (HSM)
37. Davis, T.M. *The Tomb of Louisa and Touyou, with The Funeral Papyrus of Louisa*. Duckworth 2000 reprint of 1908/9 original, sb. With contributions from Newberry, Maspero and Howard Carter. 44pp, 48 bw pls of objects, +

tomb and plan. Papyrus section, 20pp discussion plus 34 bw pls of papyrus. As new, BID GBP 8 (HSM)

38. Davis, T.M. *The Tomb of Siptah with the Tomb of Queen Tîyi*. Duckworth 2001 reprint of 1908/10 original, sb. With contributions from Maspero, Ayrton, Daressy and Jones. 46pp, 29 bw pls of objects + tomb and plan incl jewellery of Queen Taosrît. Tomb of Queen Tîyi, 45pp 35 bw pls. vgc. BID GBP 8?
39. De Buck, A. *Egyptian Reading Book: Exercises and Middle Egyptian Texts*, Leiden 1997 pb qto, 128pp, selected and edited. Cover grubby, inside good but some pencil annotations in margins. BID GBP 16 (RW)
40. Dorman, P.F. *The Monuments of Senenmut. Problems in Historical Methodology*. KPI 1988 cloth hb with dj, 247pp 22 bw pls. Tiny bump to top corner dj otherwise like new. BID GBP 50 (FM)
41. Drower, M.S. *Flinders Petrie, a Life in Archaeology*. University of Wisconsin Press 1995 pb 500pp nmr bw ills, good, deep crease cover top corner, some pages creased but clean inside. BID GBP 20 (ABy)
42. Eaton-Krauss, M. (trans). *Elephantine, the Ancient Town*. Official Guidebook of the German Institute of Archaeology, Cairo 1998 pb 74pp bw ills 8 bw pls fold-out map, Petrie Museum Copy stamp front endpaper, vgc. 3 (HWP)
43. Edwards, I.E.S. *A Handbook to the Egyptian Mummies and Coffins Exhibited in the British Museum*. British Museum 1938 pb. 72pp + 31 bw phtg pls, 1 in colour. 2 bookplates and library stamp. Librarian's neat author name under title on frontispiece. Spine taped. Fair. BID GBP 9 (PSu)
44. El Sayed Aly Hegazy, Tosi, M. *A Theban Private Tomb, Tomb No. 295*. DAI Cairo/Von Zabern 1983 SR qto, red cloth hb., 34pp + 12 pls (2 bw, rest full colour phtg pls). rest full photg bw pls. As new. BID GBP 60 (FM)
45. Elliot Smith, G. & Dawson, W.R. *Egyptian Mummies*. London: George Allen & Co 1924 hb, polished cloth and gilt, 190pp, 67 bw photographic figs, colour frontispiece. Dented corners, hand-cut pages, edges grubby, some foxing, otherwise fair. Still the first scientific analysis. BID GBP 10 (JR)
46. Emery, W.B. *Egypt in Nubia*. Hutchinson 1965 hb with dj, 264pp, 32 bw pls, 49 bw figs. Somewhat dated but some interesting insights into the UNESCO appeal and the culture as excavated. Good for age. BID GBP 6?
47. Emery, W.B. *Saqqara and the Dynastic Race. An Inaugural Lecture delivered to University College London 28 February 1952*. UCL 1952, pamphlet 12pp. Cover grubby, stitching sound. Rare. BID GBP 15 (VO)
48. Eyre, C., Leahy, A & Montagno Leahy, L. (eds). *The Unbroken Reed. Studies in the Culture and Heritage of Ancient Egypt in Honour of A.F.Shore*. EES 1994 hb with dj, 401pp bw ills + pls, 1 col pl. A wide range of contributors and chapters to commemorate the scope of A.F.Shore's

interests in Egyptian culture, material remains and heritage. Pristine condition. BID GBP 25 (FM)

49. Faulkner, R.O. *A Concise Dictionary of Middle Egyptian*. Griffith Institute, Oxford. 1991 hb homemade plastic cover, 327pp. Well used, corners knocked, spine loose and discoloured edges. Number of loose, photocopied pages of sign lists and verb form tucked inside the front cover. Well loved, working copy. BID GBP 20 (RSC)
50. Faulkner, R.O. *The Ancient Egyptian Pyramid Texts*. A&P 1969 ed. pb, 330pp. Translations and notes to text. Slight crease top corner front cover, vgc BID GBP 8 (AMW)
51. Frith, F. *Egypt and the Holy Land in Historic Photographs, 77 views*. Dover 1980, sb 25pp introduction J. van Haaften, selection and commentary J.E. Manchip White, 77 bw photo pls, cover slightly scuffed otherwise vgc. BID GBP 12 (RPE)
52. Gardiner, A. *Egyptian Grammar, Being an Introduction to the Study of Hieroglyphs* Oxford: G.I. 1994 hb, 646pp, very good. Essential for students of hieroglyphs at any level. BID GBP 35 (RW)
53. Goedicke, H. *Studies in "The Instructions of King Amenemhet I for his Son"*. Van Siclen Books San Antonio, Texas. 2 vols. *Varia Aegyptiaca Supplement No.2 Fas.1 (Text)* 1988. Small pb stapled pages 78pp. Text volume with discussion of Amenemhet's assassination and issues of kingship. *Varia Aegyptiaca Supplement No.2 Fas. 2 (Plates)*, 1988. Small pb stapled pages. Pls 1-10 left hieratic ostrakon/right drawing with hgls, 41pls hgls. Both copies stamped EES Library and small label sellotaped to front cover, one library lending plate. Good. BID GBP 25 (SAMD)
54. Grajetzki, W. *The Middle Kingdom of Ancient Egypt*, Duckworth 2006 pb 208pp, 41 figs 23bw pls, vgc, as new. BID GBP 25 (SAMD)
55. Guiterman, H & Llewellyn, B. *David Roberts*. Phaidon Press & Barbican Art Gallery 1986, sb 128pp, nmr bw ills 79 colour pls, catalogue of all Roberts' paintings and chronology of his life and events with colour images of his work in the UK, Europe and the Near East, good copy, edge thumbed but clean inside. BID GBP 12 (RPE)
56. Guksch, H. *Das Grab des Benja, gen. Paheqamen Theben Nr. 343*. DAI Cairo/ von Zabern 1978 hb with red cloth cover. 52 pp with 3 full colour pls, bw figs, 26 full page bw pls. As new. Rare. BID GBP 120 (FM)
57. Gundlach, R. und Mitarbeiter. *Sennefer. Die Grabkammer des Bürgermeisters von Theben*. Philipp von Zabern, Mainz am Rhen 1988 hb, 104pp, nmr col photos. Excellent pics. German text, vgc. BID GBP 8?
58. Habachi, L. *The Obelisks of Egypt, Skyscrapers of the Past*. C.C. Van Siclen III (ed). J.M.Dent & Sons Ltd, London. 1977 hb with dj, 203pp, bw ills, good, spine of dj sun faded but clean inside. Obelisks around the world. BID GBP 8?
59. Hawass, Z. & Pinch Brock, L. *Egyptology at the Dawn of the Twenty-first Century. Proceedings of the Eighth International Congress of Egyptologists, Cairo, 2000*. 3 volumes. Cairo: AUC Press 2003 hbs with

djs and clear plastic covers, as new. 1650pp, nmr bw ills, comprehensive discussion of contemporary excavations and issues. Excellent. BID GBP 50 (LES)

60. Hodjash, S. & Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow*. Leningrad 1982 hb with dj in film cover, 312pp, 215 bw pls, some colour. Inked name of flyleaf, otherwise vgc BID GBP 15 (JUT)
61. Houlihan, P.F., *The Birds of Ancient Egypt, The Natural History of Egypt: Volume I*, Aris & Phillips 1986, softback, 191pp, bw photos / drawings, pasted in colour frontispiece, excellent, clean copy, BID GBP 15 (RPE)
62. Houlihan. P.F. *Wit and Humour in Ancient Egypt*. Rubicon Press 2001, sb 170pp, 147 bw ills, vgc as new. BID GBP 15 (AR)
63. Jiménez Serrano, A. *Royal Festivals in the Late Predynastic and the First Dynasty*. BAR International Series 1076, 2002 soft qto, 116pp, 57 bw figs. vgc as new, BID GBP 15 (PKN)
64. Johnson, S.B. *The Cobra Goddess of Ancient Egypt, Predynastic, Early Dynastic and Old Kingdom Periods*, Studies in Egyptology. KPI 1990, hb dj with film cover, 276pp, 651 bw figs. Discusses the religious and political significance of the uraeus with a typology through the OK. vgc, as new. BID GBP 50 (FM)
65. Junker, H. *The Offering Room of Prince Kaninisut*. Kunsthistorisches Museum Vienna 1931. Guides to the 'Collections of the Museum of Fine Arts at Vienna' Vol.14 pb booklet (stapled pages) 36pp incl 12 bw pls, vgc sun faded mark front cover and spine. Rare. BID GBP 15 (JVW)
66. Kamrin, J. *The Cosmos of Khnumhotep II at Beni Hasan*. Studies in Egyptology. KPI 1999 hb with dj, 196pp nmr bw ills ,6 bw pls + tables. A detailed analysis of the early 12 Dyn tomb of Khnumhotep II concluding with a chapter 'Tomb as a Cosmograph'. vgc as new. BID GBP 15 (LLM)
67. Katary, S.L.D. *Land Tenure in the Ramesside Period*. Studies in Egyptology. KPI 1989 cloth hb with dj, 322pp. An assessment of 2800 plots of MK agriculture land listed in P.Wilbour. Very slight sun fading to dj spine otherwise like new. BID GBP 10 (TS)
68. Koefoed-Petersen, O. *Catalogue des Sarcophages et Cercueils Egyptiens*. Publications de la Glyptothèque ny Carlsberg No. 4. Copenhagen 1951 pb pages poorly cut, 46 pp + 22 bw pls. French text. Fair. BID GBP 20 (THa)
69. Koefoed-Petersen, O. *Les Stèles Égyptiennes*. Publication de la Glyptothèque Ny Carlsberg No.1, Copenhagen 1948 pb 78pp + 43pp catalogue of stelae with hieroglyphic names and titles, 97 bw pls, good but cover bumped along bottom edge, hand cut pages, clean inside. French text. BID GBP 15 (AJ)
70. Kozloff, A.P., Bryan, B. & Berman, L.M. (eds) *Egypt's Dazzling Sun: Amenhotep III and his World*. Cleveland 1992 qto cream cloth hb with gilt lettering, full illustrated dj in film cover (29x23cm), exhibition catalogue 136

objects and essays, 476pp, profusely illustrated in colour and bw, vgc. To know it is to want it! BID GBP 30 (FM)

71. Kuhlmann, K. & Schenkel, W. *Das Grab des Ibi, Obergutsverwalters der Gottes-gemahlin des Amun (Theben Nr. 36)*. Band I. *beschreibung der unterirdischen Kult und bestattungsanlage*. Tafeln. DAI Cairo/Von Zabern 1983 SR qto, red cloth hb. 5 plans (3 fold out), 168 pls - 71 full page line drawings (some fold out), rest full photg bw pls. as new. Sold as set with 72.
72. Kuhlmann, K. & Schenkel, W. *Das Grab des Ibi, Theben Nr. 36. Band 1: Beschreibung der Unterirdischen Kult. und Betattungsanlage*. Text. Von Zabern 1983 SR qto, red cloth hb. 264pp. As new. Sold as set with 71. BID GBP 60 (KA)
73. Lapp, G. *The Papyrus of Nu (BM EA 10477) Vol 1*. British Museum Press, 1997 hb with dj 93pp, 15pp h/g texts (Rubric Passages) 88 bw photo pls, 4 col pls, no transl. published for the first time in its original form with full photographic reproduction and colour plates of its fine vignettes. vgc, as new. BID GBP 60 (JC)
74. Leibovitch, J. (transl. A. Rowe). *Ancient Egypt, an Easy Introduction to its Archaeology including a short account of the Egyptian Museum, Cairo with a description of Giza and Saqqara*. Cairo, IFAO 1938 pb, 288pp. 170 bw figs and ill. Dedication in ink. Unusual volume, rare. BID GBP 10 (AR)
75. Leitz, C. *Magical and Medical Papyri of the New Kingdom, Hieratic Papyri in the British Museum VII*. BMP 1999 SR qto hb with dj, 110pp and 52 bw phtg pls. Slight tear to upper edge of dj, otherwise as new. BID GBP 60 (FM)
76. Lockyer, J.N. *The Dawn of Astronomy: A Study of Temple Worship and Mythology of the Ancient Egyptians*. MIT Press 1973 reprint of 1894 original, pb 432pp, nmr bw ill, used condition, foxing to edges, pencil annotations and underlining. BID GBP 10 (AR)
77. Lucas, A. *Ancient Egyptian Materials and Industries*, 4th edition revised and enlarged by J.R. Harris. Edward Arnold, London reprint 1962 med.oct. hb pale gilt on spine, good but used, foxing to front and end papers, page edges. Always a useful book. BID GBP 30 (AJ)
78. Manniche, L. *An Ancient Egyptian Herbal*. BMP 1989 pb. 176pp, nmr bw figs, vgc, top and bottom edge discoloured. BID GBP 28 (RW)
79. Manniche, L. *City of the Dead. Thebes in Egypt*. Guild Publishing London 1987 hb with dj, 150pp nmr bw ill, indices incl list of Theban Tombs and their owners. As new. BID GBP 12 (PKN)
80. Martin, G.T. *Corpus of Reliefs of the New Kingdom from the Memphite Necropolis and Lower Egypt*, Volume I. KPI 1987 hb with dj, 48pp + 60 bw pls and line drawings plus Indexes. 114 catalogue entries and illustrations. Good. BID GBP 26 (VO)
81. *Midianite Timna, Valley of the Biblical Copper Mines*. An archaeological exhibition from the excavations in the Timna Valley (Israel) 1964-1970 by the Arbah Expedition, Institute of Archaeology, Tel Aviv Uni./ British

Museum Oct-Nov 1971. Commentary Beno Rothenberg. T&H, sb 24pp with bw figs incl maps, 35 bw pls, vgc. BID GBP 15 (JCI)

82. Montserrat, D. *Akhenaten: History, Fantasy and Ancient Egypt*. Routledge 2000 hb with dj, 220pp, bw ill. Remains one of the most useful and challenging discussions of Akhenaten in reality and myth. vgc. BID GBP 25 (AR)
83. Montserrat, D. *Ancient Egypt, Digging for Dreams*. 2001. Catalogue to accompany exhibition Croydon Oct 2000-Jan 2001 & Glasgow March-Sept 2001, objects from the Petrie Museum, pb 40pp bw & col ill, vgc. An exhibition that offered an early discussion of Petrie's eugenic views, racial stereotyping, questioning display of human remains. BID GBP 17 (THa)
84. Morrow, M & M. (eds) *Desert Rats. Rock Art Topographical Survey in Egypt's Eastern Desert. Site Catalogue*. BSS 2002 soft qto, sturdy plastic cover. 264pp, 20 col pls, nmr catalogued entries with bw photos. vgc. Essential reference for those studying rock art. BID GBP 50 (AEB)
85. Murnane, W. *The Road to Kadesh: A Historical Interpretation of the Battle Reliefs of King Sety I at Karnak*. Chicago: OIC 1990 2nd rev.ed. pb. 158pp. vgc. BID GBP 20 (RW)
86. Naville, E. *Ahnas el Medineh (Heracleopolis Magna) with chapters on Mendes, the Nome of Thoth, and Leontopolis*, with an appendix on Byzantine sculptures by T Hayter Lewis. **PLUS** Tylor, J.J. & Griffith, F.LI. *The Tomb of Paheri at El Kab*. Oxford 1981 reprint of the Eleventh Memoir of the Egypt Exploration Fund, London EES 1894. Quarto hb, grey boards with black tape. *Ahnas* 40pp + 17 bw pls. *Paheri* 36pp + 10 bw pls. Covers clean, inside immaculate, board corners bumped. BID GBP 25?
87. Naville, E. *The Festival-Hall of Osorkon II in the Great Temple of Bubastis (1887-1889)*. Tenth Memoir of the Egypt Exploration Fund. London 1892, SR Qto, grey boards, black taping. 40pp + 40 bw pls. Inside fair, spine sound, boards and page edges grubby and corners bumped. Fair. BID GBP 12 (LES)
88. Nibbi, A. *Lapwings and Libyans in Ancient Egypt*. DE Publications Oxford 1986 pb 139pp bw ill, vgc. From a woman of decided opinions. BID GBP 50 (The)
89. Niwinski, A. *Catalogue General of Egyptian Antiquities of the Cairo Museum, Numbers 6069-6082: The Second Find of Deir el-Bahari (Coffins)*. Second Volume, First Fascicle. Cairo: Supreme Council of Antiquities/ Institute of Archaeology Warsaw University / Polish Centre of Mediterranean Archaeology in Cairo 1999. SR qto softback, 104pp, 137 bw figs, + 32 bw pls. vgc. BID GBP 15 (JUT)
90. Nolli, G. & Becker-Colonna, A.L. *In Defence of the Mansoor-Amarna Collection*. Becker-Colonna Rome, June 1986. Small pb, 56pp, arguing pros and cons of the legitimacy of the collection – written by the curator. Good. BID GBP 20 (AR)
91. O'Connor, D. & Cline, E.H. (eds). *Amenhotep III, Perspectives on his Reign*. Michigan 2001 ed. hb with dj and film cover, 394pp, 8pls bw ill, as new. BID GBP 25 (SAMD)

92. O'Connor, D. *Abydos: Egypt's First Pharaohs and the Cult of Osiris*. London: T&H 2009 hb with dj, 216pp, 11 col pls, 101 bw ills. Essential overview of a complex site. As new. BID GBP 25 (THa)
93. Osborn, D. & Osbornova, J. *The Mammals of Ancient Egypt*. Warminster: A&P 1988, SR Qto softback, 210pp with prolific bw figs. As new. BID GBP 15 (RPE)
94. Page, A. *Ancient Egyptian Figured Ostraca in the Petrie Collection*. AP 1983, sb 67pp, 82 bw pls, 3 bw photo pls, concordance of museum and catalogue numbers, some foxing top edge otherwise vgc. BID GBP 10 (PSu)
95. Parkinson, R.B. *Reading Ancient Egyptian Poetry among other Histories*. Wiley-Blackwell 2009 hb with dj, 392pp. Exploring ancient understanding, developing modern scholarship and modern reception. Fascinating as always. As new, looks unopened. BID GBP 25 (SAMD))
96. Parry, D. *Engineering the Pyramids*. Sutton 2004 hb dj 180pp nmr bw ills, vgc looks like new. BID GBP 8?
97. Partridge, R.B. *Fighting Pharaohs. Weapons and Warfare in Ancient Egypt*. Peartree Publishing 2002 hb with dj, 336pp 418 bw photos. Dedication and signed by the author. Pristine condition. BID GBP 10 (THa)
98. Peden, A.J. *The Reign of Ramesses IV*. A&P 1994 pb, 130pp, bumped corner otherwise good. BID GBP 10 (JUT)
99. Petrie Museum. *Commonest Types of Prehistoric Pottery*. 100% cotton tea-towel/cushion cover/wall-hanging/teaching aid – depending on your taste! Sold out in weeks originally. Taken from the coloured frontispiece of *Diospolis Parva*. vgc. BID GBP 15 (ABy)
100. Petrie, W.M.F. (ed) *Ancient Egypt. Part 1 1923*. British School of Archaeology in Egypt, Macmillan & Co, London, Egyptian Research Account, Chicago 1923. Periodical 32pp 4 bw photos. Contents: 'Portrait of Menkaura' W.M.F.Petrie, 'The Magic Skin' E.Thomas, 'Customs at Childbirth' G.P.G.Sobhy + reviews and news. Stamped 'Quest Library' front cover. Good, some discolouration. Rare. BID GBP 8 (HSM)
101. Petrie, W.M.F. (ed) *Ancient Egypt. Part 2 1923*. British School of Archaeology in Egypt, Macmillan & Co, London, Egyptian Research Account, Chicago 1923. Periodical 32pp bw ills. Contents: 'The Tomb at Byblos' W.M.F.Petrie, 'Tomb with Aramaic Inscriptions' N.Giron, 'The British School at Qua' W.F.M.Petrie, 'The Magic Skin' E.S.Thomas, 'Was Apries of Royal Blood?' F.W.Read, 'Obelisks of Pylon VII' R.Engelbach + reviews. Stamped 'Quest Library' front cover. Cover grubby but good inside. Rare, BID GBP 8 (HSM)
102. Petrie, WMF, *Ehnasya 1904*. Twenty Sixth Memoir of the Egypt Exploration Fund, London 1905. Quarto hb, grey boards black tape, 42pp, 44 bw pls. Boards grubby, corners bumped. Inside some foxing front and back, yellowing pages. Spine sound but front cover needs taping inside. As described but still reasonable condition. BID GBP 25 (THa)

103. Petrie, WMF. *Diospolis Parva, The Cemeteries of Abadiyeh and Hu 1898-9*. Special publication of the Egypt Exploration Fund. London 1972 lithographic reprint of 1901 original. Qto hb, grey boards, black tape. 60pp, 48 bw pls. Covers a little grubby but sound, inside immaculate. This volume is "one of the most essential to our view of the past, as the whole subject of the prehistoric age of Egypt is for the first time classified and reduced to order" (Petrie!). BID GBP 35 (ABy)
104. Petrie, WMF. *The Petrie Egyptian Collection and Excavations: Buttons and Design Scarabs, illustrated by the Egyptian Collection in University College London*. Warminster: A&P 1974 reprint of BSAE & ERA Twenty-Fourth Year 1918. London: Quaritch 1925. Quarto hb with dj. 34pp and 30pls. vgc. BID GBP 15?
105. Petrie, WMF. *The Petrie Egyptian Collection and Excavations: Scarabs and Cylinders with Names illustrated by the Egyptian Collection in University College London*. Warminster: A&P 1974 reprint of BSAE & ERA Twenty-First Year 1915. London: Quaritch 1917. Quarto hb with dj. 46pp, + list of titles, 76 pls (58 with base-up photographic illustrations and facing page of commentary and translations, 12 plates of drawings of scarabs). Excellent condition, very clean unmarked copy. BID 15?
106. Petrie, WMF. *The Petrie Egyptian Collection and Excavations: Shabtis, illustrated by the Egyptian Collection in University College London*. Warminster: A&P 1974 reprint of BSAE & ERA London 1934. Quarto hb with dj. 16pp, + 5pp shabti formulae, 8pp shabti inscriptions, 8pp catalogue of shabtis, and 21 bw photg pls. vgc. BID GBP 40 (RaG)
107. Plumley, G.A. *A Nubian Diary*. Cambridge University Library 1977 pb 104pp nmr bw ills drawn by the author, grubby with tear on spine. A light hearted account of the 1974 EES expedition to Qasr Ibrim in Egyptian Nubia. 'Workmen's Songs at Qasr Ibrim' words and written music included. Inscribed. BID GBP 20 (THa)
108. Potter, B. translated by Nunn, J.F. & Parkinson, R. *The Tale of Peter Rabbit, Hieroglyphic Edition*. BMP 2005 hb, small pocket size, 70pp with delightful colour ill. As new, signed by R.P. The first hieroglyphic translation of Potter's tales of Peter Rabbit. BID GBP 5?
109. Quirke, S. (ed.) *The Temple in Ancient Egypt. New Discoveries and Recent Research*. BMP 1997, soft qto in film cover, 242pp, nmr col and bw photos, figs. Numerous contributors. As new. BID GBP 10?
110. Quirke, S. *The Cult of Ra: Sun-worship in Ancient Egypt*. Thames & Hudson 2001 hb, dj, 184pp, 97 bw ill, vgc, as new. BID GBP 15 (JVW)
111. Raisman, V & Martin, G.T. *Canopic Equipment in the Petrie Museum*. AP 1984, sb 39pp, 21 bw pls, concordances and indexes for 60 canopic objects, some foxing top edge otherwise vgc. BID GBP 15 (THa)
112. Ranke, H. *Die Ägyptischen Personennamen. Bande I: Verzeichnis der Namen*. Verlag von JJ Augustin in Gluckstadt 1935, polished cloth SR qto hb, 432pp, comprehensive catalogue names in hgl / transcript, transl into German. Corners bumped, spine sound (stitched pages), showing its age but inside very clean. BID GBP 150 (FM)

113. Raven, M.J. *The Tomb of Maya and Meryt II. Objects and Skeletal Remains*. National Museum of Antiquities Leiden/EES Sixty-fifth Excavation Memoir ed. N. Strudwick. 2001 hb with dj 109pp, 55 bw pls 2 col pls. Contributions by H.D. Schneider, E. Strouhal, G. Bonani, W. Woelfli. vgc as new. BID GBP 50 (FM)
114. Reeves, N. *Akhenaten, Egypt's False Prophet*. Thames & Hudson 2005 pb 208pp 141 ills 23 col, good, corners bumped. BID GBP 8?
115. Reeves, N. *Ancient Egypt at Highclere Castle, Lord Carnarvon and the search for Tutankhamun*. Highclere 1989 A4 sb with card cover, 32pp catalogue of some of the collection at Highclere with 30 bw ills and object descriptions. Good. BID GBP 13 (THa)*
116. Robins, G. *Proportion and Style in Ancient Egyptian Art*, University of Texas Press Austin 1994, drawings by A.S.Fowler, sb 283pp, numerous bw line drawings and pls, vgc as new. BID GBP 8?
117. Rose, J. *Tomb KV39 in the Valley of the Kings. A Double Archaeological Enigma*. Western Academic & Specialist Press Bristol 2000 hb 158pp 226 bw ills, early debate on dating evidence for KV39. Pristine condition, as new. Rare. BID GBP 15 (JVW)
118. Russmann, E.R. *Eternal Egypt. Masterworks of Ancient Egypt from the British Museum*. British Museum 2001 SR Qto sb, 288pp nmr col photos, 144 specialist catalogue entries, essays by Russmann and Harry James. vgc, as new. BID GBP 25 (JSk)
119. Saleh, M. *Three Old Kingdom Tombs at Thebes: I. The Tomb of Unas-Ankh no. 413; II. The Tomb of Khenty no. 405; III. The Tomb of Ihy no. 186*. DAI Cairo/Von Zabern 1987 SR qto, red cloth hb. 28pp, + 1 col pl., 65 bw figs, 19 bw photographic pls. Inside as new, cover faded at spine and top edge, otherwise vgc. BID GBP 100 (FM)
120. Samson, J. *Amarna: City of Akhenaten and Nefertiti, Nefertiti as Pharaoh*. Key Pieces from the Petrie Collection, UCL/A&P 1978 pb in film cover, 144pp with nmr bw ills, vgc. Extended and revised version of the 1972 hb. BID GBP 20 (LH)
121. Schafer, H. *Principles of Egyptian Art* (transl./ed. John Baines). Clarendon Press Oxford 1974 ed., hb with dj, 470pp, 331 bw figs, 109 bw ills. Core text for understanding conventions of Egyptian art, vgc. BID GBP 5?
122. Selden, D.L. *Hieroglyphic Egyptian. An Introduction to the Language and Literature of the Middle Kingdom*. U. Cal. Press 2013, hb, 400pp. Self-contained intro to hgls using core text of the Shipwrecked Sailor. As new. BID GBP 15 (LES)
123. Sharpley, C.E. *Anthology of Ancient Egyptian Poems*. John Murray, London. Wisdom of the East series. First edition 1925 hb cloth boards, 91pp, good condition for its age, sun faded spine and boards, ex libris Sylvia de Navasqu ez pasted to inside cover and previous owner's name, hand drawn pencil cartouche front endpaper dated 3 July 1937. BID GBP 5 (AR)

124. Spalinger, A.J. *War in Ancient Egypt*. Blackwell Publishing 2005, sb 291pp, nmr bw ills, spine creased otherwise vgc. BID GBP 10 (LG)
125. Spencer, P. *The Egyptian Temple. A Lexicographical Study*. KPI 1984 cloth hb with dj, 298pp hgls throughout. Sun faded dj otherwise vgc. BID GBP 75 (JoS)
126. St. John, M. *The Palermo Stone, An Arithmetical View*. Self-published 1999, ringbound A4 booklet, 60pp, some figs. Explores the mathematical and metrological aspects of the inscriptions. Inscribed by the author. BID GBP 5?
127. St. John, M. *Three Cubits Compared*. Self-published 2000, ringbound A4 booklet, 40pp, some figs. Discussion of Maya's cubit (Paris 1), Paris 2, and Amenemipt's cubit in Turin. Inscribed by the author. Fair. BID GBP 5?
128. Stewart, H.M. *Egyptian Stelae, Reliefs and Paintings from the Petrie Collection, Part Three: Late Period*. A&P 1983 hb with dj, 46pp + 48 pls. 146 objects catalogued and drawn. vgc. BID GBP 10 (JUT)
129. Strong, D.E. (ed). *Archaeology Theory and Practice. Essays presented to Prof. W.F.Grimes by colleagues in the Institute of Archaeology, London*. Seminar Press London 1973, hb 308pp, nmr bw ills, 4 colour pls. Contributors incl J. Mellaart, P. Parr, D. Price-Williams, I. Glover, H. Stewart. A wide range of subjects and specialisations from Prehistoric Europe through world-wide archaeology to Medieval technology. vgc like new. BID GBP 10?
130. Strudwick, N. *The Administration of Egypt in the Old Kingdom. The Highest Titles and their Holders*. Studies in Egyptology. KPI 1985 cloth hb with dj, 366pp, 10 bw figs, 32 tbls. Slight sun fading to dj spine, foxing top, edge clean inside. BID GBP 75 (FM)
131. Strudwick, N. & Taylor, J.H. (eds). *The Theban Necropolis, Past, Present and Future*. BMP 2003 softback qto 250pp, +150 col & bw phtg pls, nmr figures. Papers from conference of the same name in 2000. vgc. BID GBP 50 (FM)
132. Thomas, N. with essays from G.D. Scott & B. Trigger. *The American Discovery of Ancient Egypt*. Los Angeles County Museum of Art / ARCE 1995 exhibition catalogue with numerous contributors. SR Qto hb with dj, 276pp. 127 objects and object categories with sub groups, full object descriptions, fully illustrated, mostly colour. Essays. Good. BID GBP 15 (LES)
133. Uphill, E.P. *The Temples of Per Ramesses*. A&P 1984, sb 254pp, 21 bw maps, plans and diagrams, vgc as new. BID GBP 8?
134. Viollet, R & Doresse, J. *Egypt*. T&H London 1957, cloth hb with dj 185pp, 185 bw pls in photogravure. 'Here is Egypt in pictures' and so it is. Atmospheric black and white photography of Egypt in the 1950s. Good, dj faded and a little battered along top edge, pages slightly yellow. BID GBP 8 (AR)
135. Vivian, C. *The Western Desert of Egypt. An Explorer's Handbook*. American University in Cairo Press 2002 reprint pb maps + ills by V.

Groves and Lyla Pinch Brock, 426pp spine creased, edges have some marks but good clean copy inside. BID GBP 10 (LES)

136. Ward, J. *Pyramids and Progress. Sketches from Egypt*. Eyre & Spottiswoode London 1850 hb cloth boards with gilt, 288pp + 16pp of advertisements at back. Frontispiece Royal Scarabs from the author's collection. bw ills and photos throughout. Good for its age, spine slightly sun damaged, some foxing. Introduction by Rev. Professor Sayce. Signed by the author 1 November 1901, personal dedication removed and corner of page defaced. Sketches of Ward's journey from 'The Doorways of Egypt' (Chapter 1) through the streets of Cairo 'Cairo, the Caravanserai of the World' (Chapter 2), via the Giza plateau and Memphis to 'The Oasis of Roses' in the Fayum (Chapter 5), through Aswan 'Assouan under Lord Kitchener' (Chapter 14) to the Second Cataract 'A trip on the Nile through Nubia'. BID GBP 45 (SAMD)
137. Warmenbohl, E. (ed.) *Ombres d'Égypt, le peuple de Pharaon. Catalogue de l'exposition créée au Musée de Malgré-Tout à Treignes (Belgique) du 20 Juin au 12 décembre 1999*. Treignes Belgium /Editions CedarC 1999 sb, 158pp, 220 objects catalogued, most with small bw photos, 65 colour. vgc. Good range of objects from a number of collections, essays from numerous academic collaborators. Petrie Museum stamp, cancelled. BID GBP 21 (THa)
138. Wengrow, D. *The Archaeology of Early Egypt: Social Transformations in North-East Africa, 10,000 to 2650 BC*. Cambridge World Archaeology 2006 pb, 344pp, nmr bw figs, good condition. Still a challenging and much debated thesis. BID GBP 15 (RPE)
139. Wildung, D. *Egypt from Prehistory to the Romans*. Taschen 2009, hb with dj 223pp, nmr col ills, image rich publication featuring architectural forms in ancient Egypt, vgc slight scuff on dj. BID GBP 8?
140. Wilkinson, T.A.H. *Early Dynastic Egypt*. Routledge 1999 pb, 412pp, nmr bw maps, figs. The outcome of a PhD looking at the formative years of the dynastic period, well received. VG. BID GBP 25 (SAMD)